

Andrew Gingerich FILMMAKER

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SUMMARY

- Experience as Final Cut Pro instructor (Cineastas de Granada)
- Feature film director
- Extensive knowledge of Final Cut Studio postproduction workflow, including Apple Color
- On-set crew experience in many different capacities (dolly grip, AC, sound recordist, AD)
- Trained in performance directing with Stanislavski's Method
- First AC/Loader for 16mm, HD, RED
- In-depth post-production experience with 16mm, HD, REDCODE footage

EDUCATION

B.F.A., Filmmaking, Spring 2010; Minneapolis College of Art and Design

FEATURE FILMS

Writer/Director/Editor, *Discouraging Words* (2010)

Director/Editor, *16 Heads and Counting* (2008)

SHORT FILMS

Director/Colorist, *Wrong Again* (2010)

Assistant Director, *Dying Man* (2009); dir. Matt Kane

Director/Co-Writer, *Third Party '08* (2008)

Director, *Out the Window* (2008)

First AC, *Jerk* (2008); dir. Joanna Day

First AC/Post-Production Supervisor, *Helen's Hero* (2008); dir. Kathryn Criston

Writer/Director/Editor, *Rum and Pancakes* (2008)

Second AC/Loader, *Lady* (2007); dir. Kelly Bresin

AWARDS & HONORS

Recipient, 2009 MCAD Media Arts Merit Scholarship – Film

Audience Award: Best Student Film, TriMedia Film Festival 2007 – *Don's Impossible Adventure* (writer/director)

Best Leading Actor (Mike Burns), Minneapolis Film Race 2008 – *11:32 PM* (Co-Director/Colorist)

RELEVANT WORK HISTORY

2009-2010 Intern, Cineastas de Granada; Granada, Nicaragua

2004-2006 Production and editing intern, PSD Channel 10; Fort Collins, CO

2005 Contributing videographer, Fort Collins Public Access Network; Fort Collins, CO

2006-2010. Computer support specialist, Minneapolis College of Art and Design; Minneapolis, MN

2004-pres. Computer support/Photoshop tutor, Photography by Hartman; Fort Collins, CO